

Gabriel Urbain Fauré (1845 – 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavane, Requiem, nocturnes for piano and the songs "Après un rêve" and "Clair de lune".

Pavane, Op. 50, is a composition written in 1887. It was originally a piano piece, but is better known in Fauré's version for orchestra and optional chorus. Obtaining its rhythm from the slow processional Spanish court dance of the same name, the Pavane ebbs and flows from a series of harmonic and melodic climaxes, conjuring a cool, somewhat haunting elegance.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crowell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Pavane

Duration 2:45

Op. 50

Gabriel Fauré

Arr. by Michael Pratt
for Brass Septet

Andante molto moderato $\text{♩} = 76$

Musical score for measures 1-5. The score is for a brass septet: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F, Trombone, Euphonium, and Tuba. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 4/4. The tempo is Andante molto moderato with a quarter note equal to 76 beats per minute. The first measure is a whole rest for all instruments. Measures 2-5 feature a melodic line for the first trumpet, starting on G \flat 4 and moving up to G \sharp 5. The horn, trombone, euphonium, and tuba provide harmonic support with sustained notes and rhythmic patterns. The dynamic is marked *mp*.

Musical score for measures 6-11. The score continues for the brass septet. Measures 6-8 feature a melodic line for the first trumpet, moving up to G \sharp 5. Measures 9-11 feature a melodic line for the second trumpet, moving up to G \sharp 5. The horn, trombone, euphonium, and tuba provide harmonic support. The dynamic is marked *mp*. Measure 9 is marked *rit.* and measure 10 is marked **A** *a tempo*. The score ends with a fermata over the final note of the first trumpet in measure 11.