

Johann Christoph Pezel (1639 – 1694) was a German violinist, trumpeter, and composer. He lived at Leipzig from 1661 to 1681, with an interruption in 1672, when he entered an Augustinian monastery in Prague, which however he left soon after to become a Protestant. His later years were spent at Bautzen, where (as at Leipzig) he was in municipal employment as *Stadtppfeifer* and *Stadtmusicus*. He was renowned as a violinist and clarino trumpet player and published between 1669 and 1686 a considerable number of collections, chiefly of instrumental music, such as *Musica vespertina lipsica* (1669), *Musicalische Seelenerquickungen* (1675), *Deliciae musicales, oder Lustmusik* (1678), *Musica curiosa lipsiaca* (1686), etc.; also some sacred vocal music and theoretical works. He was influential in the evolution of instrumental forms and the style of orchestral writing.

Johann Pezel, in the dedication to his *Hora decima musicorum Lipsiensium* (1670), asserted that town musicians (*Stadtppfeifer* or "town pipers") performing *Abblasen* (tower or balcony music played from the town hall) at ten o'clock with trombones and cornettes "is indeed a truly Christian act, and one which, above all, may kindle Christian hearts to God's praise and honor." He continues "I remember the custom of the Turks and the Persians. How much more it is incumbent on us Christians to think every hour of God's glory. Surely the *Abblasen*, which is done by the watchmen at certain hours and the town musicians at ten o'clock, plays no small part in it."

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Sonata No. 24

Duration: 2:50

from *Hora decima musicorum Lipsiensium* (1670)

Johann Pezel

Arr. Michael Pratt
for Brass Septet

Moderato ♩ = 104

Trumpet in B \flat 1
f *p* *mf* *p* *f*

Trumpet in B \flat 2
f *p* *mf* *p* *f*

Trumpet in B \flat 3
f *mf* *f*

Horn in F
f *p* *mf* *p* *f*

Trombone
f *p* *mf* *p* *f*

Euphonium
f *p* *mf* *p* *f*

Tuba
f *mf* *f*

7
B \flat Tpt. 1
mf *p* *f*

B \flat Tpt. 2
mf *p* *f*

B \flat Tpt. 3
mf *p* *f*

Hn.
mp *mf* *p* *f*

Tbn.
mp *mf* *p* *f*

Euph.
mp *mf* *p* *f*

Tuba
mp *p* *f*