

Antoine Francisque was born in Saint-Quentin, France in 1570. He married Marguerite Behour, the daughter of a merchant, on February 23, 1596 in Cambrai. After moving to Paris shortly after his marriage, he published his *Treasury of Orpheus* in 1600. Francisque is cited in 1601 under the name of Francois Anthoine as a "master lute player in Paris". He lived in the Rue de la Huchette and died in Paris on October 5, 1605. Francisque was buried in the parish of Saint-Severin.

The Treasure of Orpheus is a book of lute tablature containing 71 fantasies, preludes, pavans, galliards, branles, voltas, and other courtly dances. The volume is dedicated to Henri II de Bourbon-Condé (who was only twelve years old in 1600), with a preface implying that he was a student of Francisque.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crowell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Suite from *The Treasure of Orpheus*

Duration 7:00

Antoine Francisque

1. Prelude

Arr. by Michael Pratt
for Brass Septet

Andante sostenuto ♩ = 68

Trumpet in B \flat 1
mf *mp*

Trumpet in B \flat 2
mf *mp*

Trumpet in B \flat 3
mf *mp*

Horn in F
mf *tenuto*

Trombone
mf *mp*

Euphonium
mf

Tuba
mf

8 9 10 11 13 14 15

B \flat Tpt. 1
f > *p* *mp*

B \flat Tpt. 2
f > *p* *mp*

B \flat Tpt. 3
f > *p*

Hn.
p

Tbn.
f > *p*

Euph.
p

Tuba
p