

Henry Purcell (1659 – 1695), was an English organist and Baroque composer of secular and sacred music. Although Purcell incorporated Italian and French stylistic elements into his compositions, his legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Purcell died in 1695 at his home in Dean's Yard, Westminster, at the height of his career. The cause of his death is unclear: one theory is that he caught a chill after returning home late from the theatre one night to find that his wife had locked him out. Another is that he succumbed to tuberculosis. Purcell is buried adjacent to the organ in Westminster Abbey. Henry Purcell's epitaph in Westminster Abbey reads "Here lyes Henry Purcell Esqre, who left this Lyfe and is gone to that Blessed Place where only his Harmony can be exceeded."

Voluntary on the 100th Psalm Tune, Z721, is an organ setting by Purcell of the "old 100th" melody, also known as the Doxology, composed by Frenchman Louis Bourgeois. The Voluntary contains characteristic Baroque counterpoint, harmonies, and ornamentation.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Voluntary on the 100th Psalm Tune, Z 721

Duration 3:00

Henry Purcell

Arr. by Michael Pratt
for Brass Septet

Moderato ♩ = 96

Musical score for measures 1-7. The score is for a Brass Septet in 4/4 time, marked Moderato (♩ = 96). The instruments are Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F, Trombone, Euphonium, and Tuba. The key signature is one sharp (F#). Measure 1 is a whole rest for all instruments. Measure 2 has a whole rest for all instruments. Measure 3 has a whole rest for all instruments. Measure 4 has a whole rest for all instruments. Measure 5 has a whole rest for all instruments. Measure 6 has a whole rest for all instruments. Measure 7 has a whole rest for all instruments. The score includes dynamic markings of *f* (forte) for the Horn in F, Trombone, and Euphonium in measures 5 and 6.

Musical score for measures 8-13. The score is for a Brass Septet in 4/4 time, marked Moderato (♩ = 96). The instruments are B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Tbn., Euph., and Tuba. The key signature is one sharp (F#). Measure 8 is marked with a box containing the letter 'A'. Measure 9 has a whole rest for all instruments. Measure 10 has a whole rest for all instruments. Measure 11 has a whole rest for all instruments. Measure 12 has a whole rest for all instruments. Measure 13 has a whole rest for all instruments. The score includes dynamic markings of *f* (forte) for the B \flat Tpt. 2, B \flat Tpt. 3, and Hn. in measures 10, 11, and 12.