

**Genaro Codina** (1852-1901) was born in the city of Zacatecus, Mexico. Little is known of his early life, but it is known that he played several instruments and that the harp was his primary instrument. Codina's Zacatecus, Mexican March is world famous and was composed while he was an accountant for the city of Zacatecus. The march was dedicated to Prefirio Diaz, the president of Mexico. Codina left his accountant's position in 1887 and organized a group called Tipica Zacatecus, with which he traveled extensively, presenting concerts throughout Mexico and the United States.

**La Marcha de Zacatecas** is a Mexican patriotic song, considered the 2nd national anthem of Mexico, and the anthem of Zacatecas. It was composed in 1891 as part of a competition with his friend Fernando Villalpando. Codina and Villalpando both wrote marches, to be played for the Governor of the state of Zacatecas, Jesús Aréchiga. The march of Zacatecas is also widely known because of its use in politics. Mexican comedians use it when telling jokes about politicians, because during the PRI regime, politicians in rural areas used it as a show of patriotism, but it ended up becoming part of the political scene as the song that the overenthusiastic politicians used in their meetings. Movies about the Mexican Revolution often employed it as the revolutionary forces' anthem.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# La Marcha de Zacatecas

Duration 4:46

Mexican March

Genaro Codina

Arr. Michael Pratt

Medium March Tempo ♩ = 104

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*