

Also available for:
SAB Chorus and Piano
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Two Guitars

for SA Chorus and Piano
(Dve Gitari)

Duration: 2:53

English Paraphrase
by Michael Pratt

Traditional Russian Folk Song
arr. by Michael Pratt, ASCAP

The musical score is written for Soprano (S), Alto (A), and Piano (Pno.) in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Andante con moto' with a metronome marking of 72. The score is divided into three systems of staves. The first system (measures 1-6) features the vocalists and piano accompaniment. The piano part begins with a *mf* dynamic and includes a *mp legato* section starting at measure 5. The vocalists enter at measure 5 with the lyrics 'Two gui - tars from far off'. The second system (measures 7-12) continues the vocal lines and piano accompaniment. The vocalists sing 'mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing.' The piano accompaniment continues with a *mp* dynamic. The third system (measures 13-17) concludes the piece. The vocalists sing 'Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -'. The piano accompaniment features a *mp* dynamic and includes a *mp legato* section starting at measure 13.

f Two Guitars

2

S 18 19 20 21 22 23 24

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

A tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

Pno.

S 25 26 27 28 29 30

mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

A mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

Pno.

S 31 32 33 34 35 36

won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

A won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

Pno.