

# Maple City

March

Michael Pratt, 1974  
(orchestrated 1992, edited 2013)

Quick march tempo  $\text{♩} = 144$

Flute 1&2 *ff* *mf*

Piccolo *ff* *mf*

Oboe 1&2 *ff* *mf*

English Horn *ff* *mf*

Bb Clarinet 1&2 *ff* *mf*

Bass Clarinet *ff* *mf*

Bassoon 1&2 *ff* *mf*

Contrabassoon *ff* *mf*

F Horn 1&2 *ff* *mf*

F Horn 3&4 *ff* *mf*

C Trumpet 1 *ff* *mf*

C Trumpet 2&3 *ff* *mf*

Trombone 1&2 *ff* *mf*

Trombone 3 *ff* *mf*

Tuba *ff* *mf*

Timpani *ff* *mf*

Snare Drum *ff* *mf*

Cym/Bass Dm *ff* *mf*

Bells *ff* *mf*

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Contrabass *ff* *mf*

Quick march tempo  $\text{♩} = 144$

This musical score is for the piece "Maple City" (Section B), page 2. It is arranged for a large ensemble. The score includes parts for:

- Fl. 1&2
- Picc.
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2 (two staves)
- Tpt. 1
- Tpt. 2&3
- Tbn. 1&2
- Tbn. 3
- Tuba
- Timp.
- S. Dr.
- Cym/BD
- Bls.
- Vln. I
- Vln. II
- Vla. (marked *div.*)
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The first four measures of the score feature a melodic line in the flutes and piccolo, with a *tr* (trill) marking above the notes. The rest of the score consists of various rhythmic and harmonic accompaniments for the other instruments.