

# Time Lines

A philosophical, variation rondo for small orchestra, speaker and a cast of extras

Michael Pratt, ASCAP

Very Slow (time cloud) ♩ = 52

Flute 1&2  
2nd double  
piccolo

Oboe 1&2

Bb Clar 1&2

Bassoon 1&2

F Horn 1&2

Bb Tpt 1&2  
(1st double  
Bb Flugelhorn)

Trombone 1&2

Timpani

Percussion 1

Percussion 2

Speaker

Greek Chorus \*

Violin 1

Violin 2

Viola

Cello  
Keyboard  
doubling

Bass

flugelhorn solo  
rubato  
*p*

chinese bell tree  
large triangle  
let vibrate  
large susp cym (metal beater)  
tam-tam (metal beater)

bell tree  
*p* gently  
delicate glass wind chimes  
*p* gently

wine glass (8 or 10) harmonics  
*p*

Before the dawn of man  
time was but a cloud,  
there was no start, there  
was no end, there was no  
then, there was just now.

muted  
*p* at the tip

muted  
*p* at the tip

*pp*

- Percussion Requirements**
- |                    |               |
|--------------------|---------------|
| Chinese Bell Tree  | Tambourine    |
| Lg/Sm Triangle     | Maracas       |
| Lg/Sm Susp Cym     | 3 Tenor Drums |
| Tam-tam            | Hi-hat Cymbal |
| Glass Wind Chimes  | Conga Drums   |
| Multi-pitch Log Dm | Bells         |
| Vibra-slap         | Temple Blocks |
| Castanets          |               |

\* The greek chorus consists of the orchestra players not otherwise scored for including the balance of the strings from a reduced string section.

Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
Trb  
Timp  
Perc1  
Perc2  
Spkr  
Chor  
Vln1  
Vln2  
Vla  
Cello  
Bass

9

*p*

st mute  
*p*

flugelhorn (open) solo  
rubato  
*p*

st mute  
*p*

9

*pp*

small susp cym (soft beater)  
*pp*

chinese bell tree  
*ff*

large triangle  
let vibrate

small triangle  
*pp*

large susp cym (metal beater)  
*ff*

tam-tam (metal beater)

Before the consciousness of man there was no yesterday or tomorrow, no beginning or ending, no fear of mortality.

*p* bottle (8 or 10) music \*

9

div  
*p*

pizz  
*p*

\* The bottle music is several chorus members blowing into bottles (e.g. the very largest soda pop bottle) in a non-articulate and sustained manner to produce an homogenous sound but not necessarily homogenous pitches.